Matt

Our next film, 'Your Different My Same', is a collaboration between Joshua Twee and myself. This film was submitted to DanceFocus from Dancehub SA and then submission into a short film festival.

The title 'Your Different My Same' refers to the fact that for many of us living with disability the extraordinary circumstances of 2020, most specifically, isolation and having to stay in our homes has actually just been business as usual. And as well as making a few other social commentaries at the time, mainly this film has come from a place of two guys that just really enjoyed each other's company and wanted to do a work together.

Liz

One of the things I really enjoyed about the film is, well I mean it's interesting in terms of the title. Culturally there are certain things that are going to be different wherever one lives in the world in different aspects which will be the same for some but very different for others.

But the imagery, I think the use of the plastic blow-up doll is quite incredible because there is a fragility in that plastic, but at the same time we know plastic endures and all the questions that are have been going around and the issues that we are experiencing with climate change, and the bushfires and the ability to breathe and plastic impacting the ability to breathe.

For me, there were so many subliminal messages that were going on there, and the questions of climate change that obviously continue and I was about to say, hopefully outlast COVID.

What I mean is that I hope we can find an end to COVID. And not that I want climate change to last.

Hanna

Something that I find interesting about this is the way that, in this work, Matt assumes the voice of the non-disabled outsider and the kind of statements that are made about disabled bodies and the disabled experience, and how he's able to kind of flip that ableism and aggression and experience of it because it's coming from a disabled person saying it.

And it allows you to hear it in a really different way.